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## theatre review

### Choke Point

#### LA Writers Center

The first thing I noticed about Colm Byrne's play, based on the 2003 scandal that surrounded New York Times journalist Jayson Blair, was the script, it was superbly crafted - both sincere and moving. Indeed, it was so close to real life that it almost felt as though we, the audience, were really witnessing this real life story. The cast delivered exceptional performances, the repertoire of talent outstanding and genuinely touching - and not just because a few of them are famous faces. The length of the play, however, brought it down. The last few scenes were a little long-winded and I felt myself shifting in my chair, anxious to know the end of the story. That said, 'Choke Point', despite its misgivings, is a play worthy of the stage - both engrossing and intelligent.

Augustine's, 14 - 19 Aug, 4:55pm (6:25pm), £10.00 (£8.00), fpp 181.

tw rating: 3/5

published: Aug-2007

[\[Teri Williams\]](#) [\[/browse.asp?uid=2070271548&cnt=all\]](#)

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## Related to this show's name

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## Rating Key

- 1/5 : A really bad show - don't go and see it  
2/5 : A poor example of this show's genre  
3/5 : A good example of this show's genre  
4/5 : A very good example of this show's genre  
5/5 : A brilliant show - go and see it
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